

BRUCE NEWELL RESUME

Artist Statement

Animals have always fascinated me: I grew up on a ranch where we raised very gentle and tame Angus cattle, and although my art school training and formative years were spent making abstract art, I came to the realization that the animals from my youth represented a tremendous amount of beauty, dignity, peacefulness and relevance, and that making sculptures of them was as compelling as any form of art.

The animals I sculpt are as I remember them, serene, quiet, and dignified. Because the sculptures are an interpretation of life, there is an abstraction and simplification of form rather than any attempt at realism; the style I have developed uses rough areas, the hatchet and tool marks, and the feeling and the materials themselves to suggest the physicality of the forms, in this sense I am using abstraction to make the imagery more powerful.

Education

1962-1967 San Francisco Art institute, B.F.A., M.D.A.
1958 California College of Arts and crafts, Oakland, CA
1957 University of Colorado, Boulder CO

Solo Shows

1995 Monterey Vineyards, Gonzales, CA
1994 Hartnell College, Salinas, CA
1992 V. Breier Gallery, San Francisco, CA
1985 Shidoni Gallery, Tesuque, NM
1976 La Belle Helene Gallery, St. Helena, CA
1971 Chabot College, Hayward, CA
1970 University of California Santa Cruz, CA
1968 Humboldt State University, Arcata, CA

Group Invitational Shows

2002 Wiford & Vogt Fine Art, Santa Fe, NM
2002 Thomas Ingerick Gallery, Aspen, CO
2002 Solomon Dubnick Gallery, Sacramento, CA
2002 Shidoni Sculpture Gallery, Tesuque, NM
2001 Evensville Museum, Evensville, IN
2001 The Munson Gallery, Santa Fe, NM
2001 Solomon Dubnick Gallery, Sacramento, CA
2000 Ira Wolk Gallery, St Helena, CA
1999 Stewart/Kummer Gallery, Gualala, CA
1998 Airport Art Commission, San Francisco, CA
1996 The Munson Gallery, Santa Fe, NM
1996 V. Breier Gallery, San Francisco, CA
1995 Winfield Gallery, Carmel, CA
1993 Shidoni at Los Alamos, Los Alamos, NM
1992 Anne Reed Gallery, Ketchum, ID

1991	Henry Miller Memorial Library, Big Sur, CA
1991	V. Breier Gallery, San Francisco, CA
1990	Shidoni Sculpture Gallery, Tesuque, NM
1990	Anne Reed Gallery, Ketchum, ID
1990	V. Breier Gallery, San Francisco, CA
1989	Anne Reed Gallery, Ketchum, ID
1989	Transamerica pyramid, San Francisco, CA
1988	V. Breier Gallery, San Francisco, CA
1988	California Crafts Museum, San Francisco, CA
1987	V. Breier Gallery, San Francisco, CA
1987	Young Gallery, Saratoga, CA
1987	Anne Reed Gallery, Ketchum, ID
1986	Spatial Relations, Mendham, NJ
1985	V. Breier Gallery, San Francisco, CA
1985	Plaza of the Americas, Dallas, TX
1983	Smith Stewart Gallery, Santa Fe, NM
1982-84	Shidoni Gallery, Tesuque, NM
1975	Bay Area Artists Exhibition, Oakland, CA
1973-74	Susan Rush Associates, San Francisco, CA
1972	Serious Business, Inc., San Francisco, CA
1971	Walnut Creek Civic Art Gallery, Walnut Creek, CA
1970	California state Fair, Sacramento, CA
1970	Chabot College Hayward, CA
1968	11th Redwood Art Association Annual, Eureka, CA
1968	Ingomar Art Gallery, Eureka, CA
1968	Crocker Art Gallery, Sacramento, CA
1966	San Francisco Art Institute, San Francisco, CA
1995	California College of Arts & Crafts Gallery, Oakland, CA
1965	Palace of the Legion of Honor Museum, San Francisco, CA

Publication References

1996	The Monterey Peninsula Herald
1995	The Monterey Peninsula Herald
1985	The New Mexican Pasatiempo
1983	The Santa Fe Reporter
1977	Decorative and sculptural Ironwork, by Dona Meilach
1972	Westart

Teaching & Seminars

1993	Sculpture Workshop: Guest Lecturer Kansas State University, Manhattan, KS
1992	Panel: Monterey Peninsula College, Monterey, CA
1975-77	Instructor, San Francisco State University Art Department San Francisco, CA
1967-69	Instructor, Humboldt State University Art Department, Arcata, CA
1965-66	Teaching Assistant, San Francisco Art Institute, San Francisco, CA