

## JON KUHN ARTIST STATEMENT & RESUME

In general, my philosophical expression in glass has always been a reflection of my interest in eastern mysticism. In the past four years, it has come to focus on the inspiration from several personal meditative experiences. For specific subject matter, I make reference to my interests in architecture, music, mathematics, and textiles, as well as the formal considerations of structure and color. The pieces, in a sense, become architectural models for an inner world, possibly a better world.

**Education:** MFA, Virginia Commonwealth University, Richmond, VA, 1978  
Honorary Doctor of Fine Arts Degree, Washburn University, 2006

**Position:** Independent Studio Artist, 1978-present

**Resides:** Winston-Salem, North Carolina

### Selected Museum Collections:

Asheville Art Museum, Asheville, North Carolina  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Chrysler Museum of Art, Norfolk, Virginia  
Corning Museum of Glass, Corning, New York  
Denoss Museum, Traverse City, Michigan  
de Young Museum, San Francisco, California  
Ernsting Stiftung Glass Museum, Coesfeld, Germany  
Glasmuseet Ebeltoft, Ebeltoft, Denmark  
High Museum of Art, Atlanta, Georgia  
Hsinchu Museum of Cultural Arts, Hsinchu, Taiwan  
Hunter Museum of American Art, Chattanooga, Tennessee  
Huntington Museum of Art, Huntington, West Virginia  
Lowe Art Museum, Coral Gables, Florida  
Milwaukee Art Museum, Milwaukee, Wisconsin  
Mulvane Art Museum, Topeka, Kansas  
Musée des Arts Décoratifs, Lausanne, Switzerland  
Museo del Vidrio, Monterrey, Mexico  
Museum für Kunst und Gewerbe, Hamburg, Germany  
Museum of American Glass, Millville, New Jersey  
Naples Museum of Art, Naples, Florida  
National Museum of American Art, Washington, DC  
Owensboro Museum of Fine Art, Owensboro, Kentucky  
Racine Art Museum, Racine, Wisconsin  
Royal Ontario Museum, Toronto, Canada  
Scottsdale Center for the Arts, Scottsdale, Arizona  
Smithsonian American Art Museum, Washington, DC  
Tampa Museum of Art, Tampa, Florida  
The Columbus Museum, Columbus Georgia  
The Dayton Art Institute, Dayton, Ohio  
The Detroit Institute of Arts, Detroit, Michigan  
The Metropolitan Museum of Art, New York, New York  
The Mint Museums, Charlotte, North Carolina  
The Speed Art Museum, Louisville, Kentucky

The White House Permanent Collection, Washington DC  
Vero Beach Center for the Arts, Vero Beach, Florida

**Selected Solo Exhibitions**

*Museums*

2004 Janice Charach Epstein Museum, West Bloomfield, Michigan  
2003 Mint Museum of Craft + Design, Charlotte, North Carolina  
2000 Janice Charach Epstein Museum, West Bloomfield, Michigan  
1998 Mulvane Art Museum, Topeka Kansas  
1998 Museo Del Vidrio, Monterrey, Mexico  
1996 Asheville Art Museum, Asheville, North Carolina  
1993 Denoss Museum, Traverse City, Michigan

*Galleries*

2006 Sandra Ainsley Gallery, Toronto, Canada  
Hawk Galleries, Columbus, Ohio  
2005 Habatat Galleries, Boca Raton, Florida  
2004 Sandra Ainsley Gallery, Toronto, Canada; Marx-Saunders Gallery,  
Chicago, Illinois; Oisterwijk Sculptuur, The Netherlands  
2003 Habatat Galleries, Boca Raton, Florida; Hawk Galleries, Columbus, Ohio;  
Marx-Saunders Gallery, Chicago, Illinois  
2001 Habatat Galleries, Boca Raton, Florida; Heller Gallery, New York, New  
York; Hodgell Gallery, Sarasota, Florida; Marx-Saunders Gallery,  
Chicago, Illinois  
2000 Marx-Saunders Gallery, Chicago, Illinois; Riley-Hawk Gallery, Cleveland,  
Ohio  
1999 Habatat Galleries, Boca Raton, Florida; Marx-Saunders Gallery, Chicago,  
Illinois; Riley-Hawk Gallery: Columbus, Ohio; Seattle, Washington  
1998 Habatat Galleries, Pontiac, Michigan; Heller Gallery, New York, New  
York  
1997 Habatat Galleries, Aspen, Colorado; Marx-Saunders Gallery, Chicago,  
Illinois; Riley-Hawk Gallery: Cleveland, Ohio; Columbus, Ohio  
1996 Grohe Glass Gallery, Boston, Massachusetts; Habatat Galleries, Boca  
Raton, Florida  
1995 Habatat Galleries: Boca Raton, Florida; Pontiac, Michigan; Marx-  
Saunders Gallery, Chicago, Illinois  
1994 Habatat Galleries, Aspen, Colorado; Riley-Hawk Gallery, Cleveland,  
Ohio; Columbus, Ohio  
1993 Habatat Galleries, Pontiac, Michigan; Heller Gallery, New York, New  
York  
1992 Habatat Galleries: Boca Raton, Florida; Pontiac, Michigan; Sandra  
Ainsley Gallery, Toronto, Canada  
1991 Habatat Galleries, Boca Raton, Florida; Heller Gallery, New York, New  
York; Riley-Hawk Gallery: Cleveland, Ohio; Columbus, Ohio  
1990 Habatat Galleries, Pontiac, Michigan; Sandra Ainsley Gallery, Toronto,  
Canada  
1989 Grohe Glass Gallery, Boston, Massachusetts; Habatat Galleries, Boca  
Raton, Florida; Riley-Hawk Gallery, Columbus, Ohio  
1988 Habatat Galleries, Pontiac, Michigan; Riley-Hawk Gallery, Cleveland,  
Ohio  
1987 Heller Gallery, New York, New York; Riley-Hawk Gallery, Cleveland, Ohio  
1985 Heller Gallery, New York, New York  
1984 Habatat Galleries: Boca Raton, Florida; Pontiac, Michigan  
1983 Heller Gallery, New York, New York  
1982 Grohe Glass Gallery, Boston, Massachusetts; Habatat Galleries, Pontiac,

Michigan

- 1981 Heller Gallery, New York, New York  
1980 Heller Gallery, New York, New York

**Select Bibliography**

*Books*

Hampson, Ferdinand C. *Glass: State of the Art 1989*. Huntington Woods, Michigan: Elliot Johnson Publishers, 1989.

Hampson, Ferdinand C. and Thomas J. Boone. *25 Years: Glass as an Art Medium*. N. p.: n. p., 1987.

Hampson, Ferdinand C. *Insight: A Collectors Guide to American Glass*. Huntington Woods, Michigan: Elliot Johnson Publishers, 1985.

Hampson, Ferdinand C. *Glass: State of the Art 1984*, Huntington Woods, Michigan: Elliot Johnson Publishers, 1984.

Klein, Dan. *Glass, a Contemporary Art*. New York: Rizzoli International, 1989.

Monroe, Michael. *The White House Collection of American Crafts*. New York: Abrams Publishing, 1995.

Pearson, Katherine. Kiyoshi Kanai designer. *American crafts : A source book for the home*. New York : Stewart, Tabori & Chang 1983.

Yood, James. *Hope and Healing: The Story of a Glass Sculpture*. Winston-Salem, North Carolina: Stratford Books, 2002.

*Exhibition Catalogs*

Forma, Luz Y Color. Monterrey, Mexico: Museo Del Vidrio, 1998.

Jon Kuhn featuring essay by Jacqueline Shinnars. Traverse City, Michigan: Denoss Museum, 1993.

Jon Kuhn featuring essay by Joan Falconer Byrd. Boca Raton, Florida: Habatat Galleries, 1996.

Jon Kuhn Retrospective. Topeka, Kansas: Mulvane Art Museum, 1998.

*Spectrum: The Sculpture of Jon Kuhn* featuring essay by James Yood. Charlotte, North Carolina: The Mint Museums, 2003.

*Periodicals*

Byrd, Joan Falconer, "Jon Kuhn: Radiant Vision." *American Craft Magazine* 55, October/November (1995): 70-73.

Hollister, Paul, "Jon Kuhn & Carol Cohen." *Neues Glass Magazine* 4, (1988): 281-287.